

BOOK PROPOSAL

1. Proposed title

2. Name of the author(s)/editor(s)

3. Type of book

- Is your book an edited collection or a monograph?
- Please list fields of research that are relevant to the publication.
- Please discuss the intended audience for your book. Is it written primarily for scholars (if so, what disciplines), professionals (if so, which fields), or students (if so, what level)? Please be as specific and realistic as possible and remember that few books appeal to all of the above simultaneously.

4. A brief summary of the book (150–200 words in length)

- Please write a clear, informative and persuasive description of the book. It should be written so that people with only basic knowledge of the field understand what this book is about.

5. A synopsis of the book (500–1000 words in length)

- If your synopsis is longer, please provide a separate Word or PDF file.
- Topic: the subject of the book. What are its main themes?
- The aim of the book: what does it propose to do? What are its main objectives?
- Scope: the content of the book – what is included/excluded and why?

I have provided a synopsis as a separate Word or PDF document.

6. Table of contents

- Please include a proposed table of contents. You can either copy-paste it here or send it as a separate Word or PDF document. Please list chapter headings and provide a brief explanation of what you intend to cover in each chapter.
- If the book is an edited collection, please also provide a tentative list of the expected authors and their affiliations.

I have provided a table of contents as a separate Word or PDF document.

7. Competing or comparable titles

- Please provide details of books that have already been published on the subject. Tell us about their strengths and weaknesses.
- State how your title will be like or unlike the competing texts.
- Are you aware of any potential competing titles that will be published around the same time as your text?

- 8. Please list the five 'key selling points' of your book (factors that are likely to persuade the intended target group to take an interest in the book and read it)**

9. Your writing plan and submission date

- What will your expected writing schedule and provisional delivery date be for the final manuscript?

10. Other submissions

- Please let us know whether you have submitted, or intend to submit, this proposal elsewhere and, if so, to which publisher(s).

11. Format

- Length: what do you anticipate the eventual length of your proposed book to be in number of words and pages (roughly 420 words = 1 page)? Please include references and footnotes as well.
- How many diagrams, illustrations, or tables will there be (approximately)?
- Where appropriate, please provide details of any copyright clearance you have secured, or will secure, for the use of third-party material.

12. Artificial intelligence (AI)

- Has AI (generative, analytical, etc.) been used or will it be used in the creation of this work? If so, please indicate which AI tools are used, where and in what capacity.
- Please familiarise yourself with **HUP's AI Policy**. With edited volumes, the editor(s) is/are responsible for making sure that authors adhere to this policy.

13. Does any of the material of the proposed book appear in any other publication?

- If so, please indicate the percentage of the pre-published material.

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- There are a number of different Creative Commons licences, which you may read about [here](#). We encourage authors to choose **CC BY-NC 4.0**. Please let us know which licence you would prefer to use.

15. Does the book need to be published by a particular date?

- If so, please indicate the date and the reason.

16. Project or institutional funding

- Publication decisions do not depend on availability of funding. In case you already have project or institutional funding available at the time of submission, please inform us in order to anticipate means to cover the costs of open access publication. Please note that the series does not collect fees from individual researchers/authors.

17. Peer review

- Please list 5 to 10 people who would be qualified to review the proposal. Be sure to include their affiliations and email addresses. Any and all conflicts of interest should be taken into account in the suggestions. Please note that the peer reviewers should be experienced scholars with a track record in the field. Please advise us of any reviewers that you feel would be inappropriate for us to approach. Note that we consider these suggestions but may not necessarily use them.

18. Briefly outline why you have decided to submit your proposal to the Pro et Contra series, and where you heard about the series.

19. Author/Editor details

- For monographs, please provide CVs for all of the authors involved in the proposed text, including full name; contact details (address, telephone number, email); qualifications; present appointment; career to date (briefly); main publications to date.
- For edited collections, please provide these details and CVs for all the editors as well as the names and affiliations of the contributing authors.
- You can either copy-paste the text here or send it as a separate Word or PDF document.

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20. Sample material

- Please provide abstracts or brief descriptions of each chapter and, optionally, a sample chapter. Please send these as a separate Word or PDF document.

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Please send the proposal to **Dr Anna Kronlund, Managing Editor,**
editors.booksfpsa@gmail.com